

(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK

Words and Music by
MAX C. FREEDMAN
 AND
JIMMY DE KNIGHT
 A. S. C. A. P.

1st Eb Alto Saxophone
 Moderate Rock Tempo (With a Beat)

The musical score is written for a single Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate Rock Tempo (With a Beat)'. The score is divided into several sections:

- (Verse):** The first section, marked with a circled 'A', starts with a dynamic of *f* and includes a *Soli* section marked *mf*.
- (Chorus):** The second section, marked with a circled 'B', begins with a dynamic of *f*.
- (Solo):** A section marked with a circled 'C' and *mf*, featuring a *Soli* instruction.
- 2. (Fine):** A section marked with a circled '2' and *f*, ending with a double bar line.
- 3. (To Boy Vocal):** A section marked with a circled '3' and *f*, ending with a double bar line.
- 4. (To Girl Vocal):** A section marked with a circled '4' and *f*, ending with a double bar line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two flats (Bb, Eb) in the final sections.

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(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK
3rd Eb Alto Saxophone

Words and Music by
MAX C. FREEDMAN
AND
JIMMY DE KNIGHT
A. S. C. A. P.

Moderate Rock Tempo (With a Beat)

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Rock Tempo (With a Beat)'. The score is divided into several sections:

- (A) Verse:** The first line of music, starting with a dynamic marking of *f*.
- (B) Chorus:** The second line of music, starting with a dynamic marking of *mf* and a *(Soli)* marking.
- (C):** A section of music starting with a dynamic marking of *mp* and a *(Soli)* marking.
- 2. (Fine):** A section of music starting with a dynamic marking of *f*.
- 3. (To Boy Vocal):** A section of music starting with a dynamic marking of *f*.
- 4. (To Girl Vocal):** A section of music starting with a dynamic marking of *f² fi fi*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two flats (Bb, Eb) in the final sections.

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(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK
2nd Bb Tenor Saxophone

Words and Music by
MAX C. FREEDMAN
AND
JIMMY DE KNIGHT
A. S. C. A. P.

Moderate Rock Tempo (With a Beat)

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Rock Tempo (With a Beat)'. The score is divided into several sections:

- Section A (Verse):** Starts with a circled 'A' and '(Verse)'. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. Dynamics include *mf* and *f*.
- Section B (Chorus):** Starts with a circled 'B' and '(Chorus)'. It contains a 'Soli' section with a circled 'Soli' and a circled 'B'. Dynamics include *mf* and *f*. There are various articulations like accents and slurs.
- Section C:** Starts with a circled 'C'. It includes a 'Soli' section with a circled 'Soli' and a circled 'C'. Dynamics include *mf* and *f*.
- Section 2 (Fine):** A short concluding section marked '2. (Fine)'. Dynamics include *f*.
- Section 3 (To Boy Vocal):** A section for a boy's vocal, marked '3. (To Boy Vocal)'. Dynamics include *f*.
- Section 4 (To Girl Vocal):** A section for a girl's vocal, marked '4. (To Girl Vocal)'. Dynamics include *fz fz fz*.

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(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK
4th Bb Tenor Saxophone
Moderate Rock Tempo (With a Beat)

Words and Music by
MAX C. FREEDMAN
AND
JIMMY DE KNIGHT
A. S. C. A. P.

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Rock Tempo (With a Beat)'. The score is divided into several sections:

- (A) (Verse):** The first section, starting with a treble clef and a key signature of one flat. It includes a *P (Soli)* section and a *mf* dynamic marking.
- (B) (Chorus):** The second section, starting with a treble clef and a key signature of one flat. It includes a *Soli* section and a *f* dynamic marking.
- (C):** A section starting with a treble clef and a key signature of one flat. It includes a *(Soli)* section and a *mp* dynamic marking.
- 1.** A section starting with a treble clef and a key signature of one flat. It includes a *f* dynamic marking.
- 2. (Fine):** A section starting with a treble clef and a key signature of one flat. It includes a *f* dynamic marking.
- 3. (To Boy Vocal):** A section starting with a treble clef and a key signature of one flat. It includes a *fz* dynamic marking.
- 4. (To Girl Vocal):** A section starting with a treble clef and a key signature of one flat. It includes a *fi fi fi* dynamic marking.

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5/4 (16)
53

(WE'RE GONNA) ROCK AROUND THE CLOCK FOX - TROT

Dance Arr. by
FRED BAROVICK
1st Bb Trumpet
Moderate Rock Tempo

Words and Music by
MAX C. FREEDMAN
AND
JIMMY DE KNIGHT
A. S. C. A. P.

(A) (Verse) *f*
Soli
mf

(B) (Chorus)
Soli

fz

Soli (C)

fz

fz

2. (FINE)
f

3. (To Boy Vocal)
4. (To Girl Vocal)
f

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33

(WE'RE GONNA)

ROCK AROUND THE CLOCK

FOX - TROT

Dance Arr. by
FRED BAROVICK

2nd Bb Trumpet

Moderate Rock Tempo (With a Beat)

Words and Music by
MAX C. FREEDMAN

AND

JIMMY DE KNIGHT

A. S. C. A. P.

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Rock Tempo (With a Beat)'. The score is divided into several sections:

- Section A (Verse) Soli:** Starts with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. There are accents (^) over several notes.
- Section B (Chorus) Soli:** Marked with a circled 'B' and the word 'Soli'. The melody continues with similar rhythmic patterns and accents.
- Section C:** Marked with a circled 'C' and the word 'Soli'. The dynamics increase to *fz* (forzando). The melody and bass line continue with rhythmic drive.
- Section 1:** A first ending section marked with a circled '1.' and *fz*. It concludes with a double bar line.
- Section 2:** A second ending section marked with a circled '2.' and the word 'Fine'. It also concludes with a double bar line.
- Section 3:** A section for a boy vocal, marked with a circled '3.' and 'To Boy Vocal'. It features a melodic line with accents and a dynamic marking of *f*.
- Section 4:** A section for a girl vocal, marked with a circled '4.' and 'To Girl Vocal'. It features a melodic line with accents and a dynamic marking of *fz*.

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(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK
3rd Bb Trumpet

Words and Music by
MAX C. FREEDMAN
AND
JIMMY DE KNIGHT
A. S. C. A. P.

Moderate Rock Tempo (With a Beat)

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate Rock Tempo (With a Beat)'. The score is divided into several sections:

- Section A (Verse):** Starts with a *f* dynamic and a *Soli* marking. It features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment in the lower staves.
- Section B (Chorus):** Marked with a circled 'B' and '(Chorus)'. It includes a *Soli* marking and continues the melodic and rhythmic patterns.
- Section C:** Marked with a circled 'C', it continues the main theme.
- Section 2. Fine:** A concluding section for the first part of the arrangement.
- Section 3. To Boy Vocal:** A section for a boy's vocal part, marked with a circled '3' and *f* dynamic.
- Section 4. To Girl Vocal:** A section for a girl's vocal part, marked with a circled '4' and *f* dynamic.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (*f*, *mf*, *fz*) throughout.

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(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK

1st Trombone

Moderate Rock Tempo (*With a beat*)

Words and Music by
MAX C. FREEDMAN

AND

JIMMY DE KNIGHT

A. S. C. A. P.

The musical score is written for 1st Trombone and consists of several systems of staves. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Moderate Rock Tempo (With a beat)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like 'Soli' and 'Soli' with circled letters A, B, and C. The score is divided into sections: (A) Verse, (B) Chorus, and (C) Solo. The piece concludes with four endings: 2. (Fine.), 3. (To Boy Vocal), and 4. (To Girl Vocal). The final key signature changes to three flats (B-flat, E-flat, and A-flat).

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(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK

2nd Trombone

Moderate Rock Tempo (With a Beat)

Words and Music by
MAX C. FREEDMAN

AND
JIMMY DE KNIGHT

A. S. C. A. P.

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderate Rock Tempo (With a Beat)'. The score is divided into several sections:

- (A) (Verse) Soli:** The first section, marked with a circled 'A', contains the first two staves of music. It features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment with chords and eighth notes. Dynamics include *mf* and *f*.
- (B) (Chorus):** The second section, marked with a circled 'B', contains the next two staves. It continues the melodic and harmonic patterns, with a *(Soli)* marking. Dynamics include *f*.
- (C):** The third section, marked with a circled 'C', contains the next two staves. It includes a *(Soli)* marking and continues the musical development. Dynamics include *f*.
- 2. FINE:** The fourth section, marked '2. FINE', contains the next two staves, concluding the main piece.
- 3. (To Boy Vocal):** The fifth section, marked '3. (To Boy Vocal)', contains the next two staves, featuring a melodic line with a *f* dynamic.
- 4. (To Girl Vocal):** The sixth section, marked '4. (To Girl Vocal)', contains the final two staves, featuring a melodic line with a *f* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two flats (B-flat major / F major) in the final sections.

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DANCE

33

(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK

Words and Music by
MAX C. FREEDMAN

Piano
Moderate Rock Tempo (With a Beat)

AND
JIMMY DE KNIGHT
A. S. C. A. P.

The musical score is written for piano and voice. It begins with a piano introduction marked *f* (forte). The first system shows the piano accompaniment with a treble and bass clef. The second system, marked **(A) (Verse)**, includes a vocal line in the treble clef and piano accompaniment in the bass clef, starting with a *mp* (mezzo-piano) dynamic. The third system continues the piano accompaniment. The fourth system, marked **(B) (Chorus)**, features a vocal line in the treble clef and piano accompaniment in the bass clef, starting with a *mf* (mezzo-forte) dynamic. The score concludes with a final piano accompaniment system.

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Rock Around the Clock (Fox Trot)

Piano
-2-

(Orch. fill in)

©

2. (Fine)

3. (To Boy Vocal)

4. (To Girl Vocal)

3/4 (b)

(WE'RE GONNA) ROCK AROUND THE CLOCK FOX - TROT

Dance Arr. by
FRED BAROVICK

Words and Music by
MAX C. FREEDMAN
AND
JIMMY DE KNIGHT
A. S. C. A. P.

Bass
Moderate Rock Tempo (With a Beat)

(A) (Verse) *f*

(B) (Chorus) *mp*

(C)

2. (Fine) *f*

3. (To Boy Vocal) *f* *fz* 4. (To Girl Vocal) *f* *fz*

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(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK

Words and Music by
MAX C. FREEDMAN
 AND
JIMMY DE KNIGHT
 A. S. C. A. P.

Guitar
 Moderate Rock Tempo (With a Beat)

Fm6 Bbm6 G7 Cm6 G7 C7 Fm6 Db7 C7

f

(A) (Verse)
 Fm6 Bbm6 Fm6 Db7 C7 C7 Db7 C7 Db7b5 Db7 Fm6

Bbm6 Fm6 Db7 C7 Bbm6 Bb9 Db7 F6

(B) (Chorus)
 F C#dim F F Fmaj9 F6 F7

mp
 Bb9 Bb7 Bb9 Bb7 F6 Gm7 F6 F6 Gm7 F6

G7(b9) G7 Gm7 Db7 C11 F Abdim Gm7 C7

(C) F C#dim F F Fmaj9 F6 F7

Bb9 Bb7 Bb9 Bb7 F6 Gm7 F6 F6 Gm7 F6

G7(b9) G7 Gm7 Db7 C11 1. F Abdim Gm7 C13 C13(b9)

2. (Fine) F Abdim Gm7 Bbm6 F Gm7 B7 C7 Eb13 E13 F13

3. (To Boy Vocal) F Abdim Gm7 C13 C13(b9) 4. (To Girl Vocal) F F#dim Gm7 Bbm6 F7

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5/4 16 - FOX TROT
18
3 4

(WE'RE GONNA)
ROCK AROUND THE CLOCK
FOX - TROT

Dance Arr. by
FRED BAROVICK
Violins A B C

Words and Music by
MAX C. FREEDMAN
AND
JIMMY DE KNIGHT
A. S. C. A. P.

Moderate Rock Tempo (With a Beat)

A-B. (Verse) (Unis.)
mf
Obbl.
(A)
(B) (Chorus)

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Rock Around the Clock Fox Trot
Violins A, B, C

©

The musical score is written for three violin parts (A, B, and C) in a 2/4 time signature. It consists of five systems of music. The first system includes a copyright symbol (©). The second system continues the main melody. The third system is marked '1. Unis.' and 'fz'. The fourth system is marked '2. (Fine) (Unis.)' and 'div.'. The fifth system is divided into two parts: '3. (To Boy Vocal)' and '4. (To Girl Vocal)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Autography by Charles Thomas.